

Mama's Kisses

(Four wall, 32 count, line dance)
133 BPM
Choreography by Norm Gifford



MUSIC: Mama's Kisses - Kimberly Cash

The count-in is 20 beats, start dancing with the vocals.

(Rock-step, replace, chassè left, rock-step, replace, chassè right)

- 1-2 Left rock back oblique; right replace
- 3&4 Shuffle steps to the left (LRL)
- 5-6 Right rock back oblique; left replace
- 7&8 Shuffle steps to the right (RLR)

(Rock-step, replace, syncopated lock-step forward, brush, step, tap)

- 1-2 Left rock back; right replace forward
- 3-4a Left step forward; hold; right lock-step behind left
- 5-6 Left step forward; right brush forward
- 7-8 Right step forward; left toe tap outside-behind right

(Step back, kick, step back, hook, step, lock-step)

- 1-2 Left step back; right low kick forward
- 3-4 Right step back; left hook across right
- 5-6 Left step forward; right lock-step forward
- 7&8 Shuffle steps forward (LRL)

(Pivot turn ¼ left, cross-lock-step, reverse ½ turn right, step side, crossover, step side)

- 1-2 Right step forward; pivot turn ¼ left [9:00]
- 3&4 Right crossover; left lock-step; right step crossed over
- 5-6 Left step side turning ½ right; right step side [3:00]
- 7-8 Left crossover; right step side

Mama's Kisses cont'd.

BRIDGE (Done between the 3rd & 4th walls, facing 9:00)

(Rock-step, shuffle steps, pivot turn ½ left, triple-step turn ½ left)

1-2 Left rock back; right replace forward

3&4 Shuffle steps forward (LRL)

5-6 Right step forward; pivot turn ½ left

7&8 Triple step turning ½ left (RLR)

(Sweep behind, step side, crossover, sweep, crossover, step side, behind, sweep)

1-2 Sweep left behind; right step side

3-4 Left crossover; right sweep back to front

5-6 Right crossover; left step side

7-8 Right behind; left sweep front to back

RESTART

TAG (Done only on the end of the 7th wall, facing 9:00)

(Rocking chair)

1-2 Left rock back; right replace

3-4 Left rock forward; right replace

RESTART